

FRENCH SCULPTURE CENSUS / RÉPERTOIRE DE SCULPTURE FRANÇAISE

BARTLETT, Paul Wayland

New Haven, Connecticut, United States 1865 - Paris 1925

Marquis de La Fayette Marquis de Lafayette 1924? bronze

equestrian statue(tte)

Acc. No.:

Credit Line:

Photo credit:

© Artist : public domain

Washington, D.C., District of Columbia, The Society of the Cincinnati, Anderson House www.societyofthecincinnati.org/

Provenance

• 1988, Anderson House Museum-The Society of the Cincinnati

Bibliography

• Smithsonian Institution Research Information System (SIRIS) (accessed July 3, 2017)

Related works

• A first model, different for the final version, has been established in the courtyard of the Louvre on July 4th, 1900.

Full scale bronze copies:

- Hartford, Connecticut, (LaFayette Circle Adjacent to 231 Capitol Avenue, Hartford, CT



06103), dedicated in 1932

- Metz, 1920-1940 "C'est à Metz qu'il se résolut d'aller défendre la liberté 8 août 1775" (It was in Metz that he decided to go and defend freedom. 8 August 1775). Destroyed in 1940, then in 2004, Claude Goutin designed a new Lafayatte statue, Metz, Jardin Boufflers. It is a different version from Bartlett's statue.
- Paris, Cours-la-Reine: Gift to the French governement thanks to American schoolchildren; subscription open in 1898; statue commissioned in 1899; Paris, Napoléon courtyard of the Louvre, from 1908 to 1984, then Cours-la-Reine (near Alexander III's bridge).

Others bronze reductions:

- Paris, Musée d'Orsay, RF 3152, dim. 57 1/2 x 23 5/8 x 41 3/8 in.
- Washington, National Gallery of Art, Corcoran Collection, dim. 16 1/4 x 15 1/4 x 9 1/2. 1958, Gift of Mrs Armistead Peter III.

