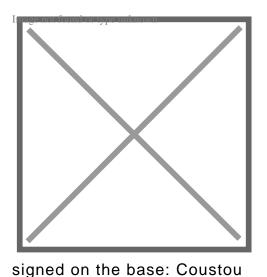


# FRENCH SCULPTURE CENSUS / RÉPERTOIRE DE SCULPTURE FRANÇAISE



### **COUSTOU** the Younger or son, Guillaume

Paris 1716 - Paris 1777

La Musique s'inspire de la Poésie The Muses of Music and Poetry bronze

group

24  ${}^{5}?_{8}$  x 15  ${}^{1}?_{2}$  x 10  ${}^{1}?_{2}$  in.

Acc. No.: 61.66

Credit Line: The William Hood Dunwoody Fund

Photo credit: ph. courtesy Minneapolis Institute of Art

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Minneapolis, Minnesota, The Minneapolis Institute of Art

www.artsmia.org

#### **Provenance**

- Germany, Private collection
- Munich, Julius Böhler Gallery
- 1961, The William Hood Dunwoody Fund

## **Bibliography**

Museum's website, 25 October 2011

1962 Clark Anthony Clark, MIA Bulletin, vol. LI, no. 3, September 1962, pp. 88-89



#### Related works

Cast iron copy, H. 29 3/4, inscribed "Coustou" and "Denière", art market, sale 17-18-19 April 2015, no. 409 (http://www.nealauction.com/archive/0415/lot/sculpture/).
Other bronze copy, H. 30 in., inscribed on base "Coustou", art market, Heritage Auctions, 2016, no. 65670 (http://fineart.ha.com/itm/after-guillaume-ii-coustou-french-1716-1777-la-musique-s-inspire-de-la-poesiebronze-with-brown-patina30-inches-total-2-items-/a/5239-65670.s).