



COUSTOU the Younger or son, Guillaume

Paris 1716 - Paris 1777

La Musique s'inspire de la Poésie

The Muses of Music and Poetry

bronze

group

24 $\frac{5}{8}$ x 15 $\frac{1}{2}$ x 10 $\frac{1}{2}$ in.

signed on the base: Coustou

Acc. No.: 61.66

Credit Line: The William Hood Dunwoody Fund

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Minneapolis, Minnesota, The Minneapolis Institute of Art

www.artsmia.org

Provenance

- Germany, Private collection
- Munich, Julius Böhler Gallery
- 1961, The William Hood Dunwoody Fund

Bibliography

- Museum's website, 25 October 2011

1962 Clark

Anthony Clark, MIA Bulletin, vol. LI, no. 3, September 1962, pp. 88-89



Related works

- Cast iron copy, H. 29 3/4, inscribed "Coustou" and "Denière", art market, sale 17-18-19 April 2015, no. 409 (<http://www.nealauction.com/archive/0415/lot/sculpture/>).
Other bronze copy, H. 30 in., inscribed on base "Coustou", art market, Heritage Auctions, 2016, no. 65670 (<http://fineart.ha.com/itm/after-guillaume-ii-coustou-french-1716-1777-la-musique-s-inspire-de-la-poesiebronze-with-brown-patina30-inches-total-2-items-/a/5239-65670.s>).
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