



ARP, Jean/Hans

Strasbourg, Bas-Rhin 1887 - Basel, Switzerland 1966

Torse Fruit

Torso Fruit

1960

plaster with paint

free-standing abstract

30 x 14 x 12 in.

Acc. No.: 77.1

Credit Line: Seattle Art Museum, Gift of Mme. Jean Arp

Photo credit: Seattle Art Museum

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Seattle, Washington, Seattle Art Museum

www.seattleartmuseum.org

Provenance

- artist's atelier
- by inheritance to his widow, Marguerite Hagenbach (Mme. Jean Arp)
- 1977, February 1, Gift of Mme. Jean Arp

Bibliography

- Museum's website, August 18, 2015



Comment

Museum's website, August 18, 2015:

Jean Arp, a leader of the Swiss Dada movement, often used biomorphic forms in his work to bridge the natural and the man-made. This late example has a strong suggestion of the human form, but as the title implies, attempts to blend distinctions between a torso and an unspecified piece of fruit. The creative confusion that results reminds us that our brains are hard-wired to define objects as one thing or another. (Michael Darling, Curator of Modern and Contemporary Art, 2009)

