



**DAUMIER, Honoré**

Marseille, Bouches-du-Rhône 1808 - Valmondois, Val-d'Oise  
1879

*Alexandre Lecomte (c.1778 -?) de la série des  
Célébrités du Juste Milieu*

*Alexandre Lecomte (c.1778 -?) from the series  
Celebrities of the Juste Milieu*

1832-1835

unbaked clay

bust

7 x 5 <sup>1</sup>/<sub>16</sub> x 4 <sup>9</sup>/<sub>16</sub> in.

Acc. No.: 2001.0402

Credit Line: Acquired in honor of Barbara Voorhees, 2001.0402

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[New Brunswick, New Jersey, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey](#)

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**Provenance**

- Paris, Sagot Le Garrec
- 2001, Acquired in honor of Barbara Voorhees

**Bibliography**

- 2004 Quideau  
Florence Quideau, Zimmerli Journal, Fall 2004, p. 4, fig. 3

## Exhibitions

- 2005-2006 New Brunswick

Breaking the Mold: Sculpture in Paris from Daumier to Rodin, New Brunswick, NJ, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, October 23, 2005-March 15, 2006, Catalogue edited by Phillip Dennis Cate, with essays by Phillip Dennis Cate, Édouard Papet, Anne Pingeot, Florence Quideau, p. 6, 24-27, 35, 111-113, 135-136, 162-163 no. 334, 163-176, 169 no. 366, 215

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