



**RODIN, Auguste**

Paris 1840 - Meudon, Hauts-de-Seine 1917

*Albert-Ernest Carrier-Belleuse*

*Albert-Ernest Carrier-Belleuse*

modeled 1882

terracotta

bust

20 <sup>1</sup>/<sub>8</sub> x 17 <sup>1</sup>/<sub>2</sub> x 13 <sup>3</sup>/<sub>4</sub> in.

Acc. No.: 1974.88

Credit Line: Gift of the Iris and B. Gerald Cantor Foundation, 1974.88

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### **Provenance**

- A.M. Morin, granddaughter of Albert-Ernest Carrier-Belleuse
- Beverly Hills, CA, sold to B. Gerald Cantor Foundation,
- Beverly Hills, CA, Iris and B. Gerald Cantor Foundation
- 1974, Gift of the Iris and B. Gerald Cantor Foundation
- Conservation supported by the Lois Clumeck Fund

### **Bibliography**

- Museum's website, May 14, 2015

2003 Elsen and Jamison

Albert E. Elsen, with Rosalyn Frankel Jamison, *Rodin's Art. The Rodin Collection of the Iris & B. Gerald Cantor Center for Visual Arts at Stanford University*, Edited by Bernard Barryte, with photographs by Frank Wing, [Stanford and New York], The Iris & B. Gerald Cantor Center for Visual Arts at Stanford University in association with Oxford University Press, 2003, pp. 287-289, n° 84

2007 *Le Normand-Romain* (français)

Antoinette Le Normand-Romain, avec la collaboration d'Hélène Marraud et Diane Tytgat, introductions par Dr. Ruth Butler et Mr. Régis Cusinberche, *Rodin et le bronze. Catalogue des œuvres conservées au musée Rodin*, 2 volumes, Paris, Musée Rodin / Editions de la Réunion des musées nationaux, 2007, vol. 1, pp. 250-251, Albert-Ernest Carrier-Belleuse, 1882, cet exemplaire est cité p. 251: "Stanford University, Cantor Arts Center, don Cantor Foundation, 1974 (ancienne coll. Mme Morin, petite fille de Carrier-Belleuse)"

2007 *Le Normand-Romain* (English)

Antoinette Le Normand-Romain, with the collaboration of Hélène Marraud and Diane Tytgat, introductions by Dr. Ruth Butler and Mr. Régis Cusinberche, *The Bronzes of Rodin. Catalogue of works in the Musée Rodin*, 2 volumes, English version, Paris, Musée Rodin / Editions de la Réunion des musées nationaux, 2007, vol. 1, pp. 250-251, Albert-Ernest Carrier-Belleuse, 1882, this copy is mentioned p. 251: "Stanford University, Cantor Arts Center, gift of Iris and B. Gerald Cantor Foundation, 1974 (former collection of Mme Morin, Carrier-Belleuse's grand-daughter)"

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