



**DUCHAMP, Marcel**

Blainville-Crevon, Seine-Maritime 1887 - Neuilly-sur-Seine, Hauts-de-Seine 1968

1964 edition fabricated by Galleria Schwarz, Milano, under supervision of artist.

*Fontaine*

*Fountain*

1917, 1964 edition fabricated by Galleria Schwarz, Milano, under supervision of artist

ceramic compound; edition 8/8, 5th version

ready-made

14 x 19  $\frac{5}{16}$  x 24  $\frac{5}{8}$  in.

Acc. No.: 71.37.7

Credit Line: Partial gift of Mrs. William H. Conroy

Photo credit: photograph by: Michael Cavanagh and Kevin Montague

© Artist :

**Bloomington, Indiana, Eskenazi Museum of Art, Indiana University (formally Indiana University Art Museum)**

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**Provenance**

- 1971, Partial gift of Mrs. William H. Conroy

**Bibliography**

- Museum's website (accessed July 19, 2023)



## Comment

Museum's website (accessed July 19, 2023) :

A urinal laid on its back, *Fountain* is the most controversial of Duchamp's readymades. Seeking to redefine traditional artistic standards and assumptions, Duchamp submitted a factory-made urinal under the pseudonym "R. Mutt," to the Society of Independent Artists, a New York organization he helped found in 1917. When it was rejected, Duchamp wrote an impassioned defense of the artist's right to choose, rather than make, objects and to give them aesthetic meanings through placement and context.

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