



CARPEAUX, Jean-Baptiste

Valenciennes, Nord 1827 - Courbevoie, Hauts-de-Seine 1875

Rieuse aux roses

Laughing Girl with Roses

1873

marble

bust

21 $\frac{3}{4}$ x 12 $\frac{1}{4}$ x 10 in.

on shoulder truncation at girl's left: J. Bte. Carpeaux, 1873

Acc. No.: 37.1291

Credit Line: Anna Mitchell Richards Fund

Photo credit: Museum of Fine Arts, Boston

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Boston, Massachusetts, Museum of Fine Arts

www.mfa.org

Provenance

- By 1912, France, Mr. Chouanard
- France, Mr. Raimbeaux
- 1936, January 31, New York, Raynes Auction Gallery, Harry A. Robinson Sale, n°33 (sold to Arnold Seligmann, New York)
- 1936-1937, New York, Arnold Seligmann
- 1937, December 9, sold by Seligmann to the MFA for \$7500



Bibliography

- Museum's website, 24 February 2012 and 20 March 2012

1938 Hipkiss

Edwin J. Hipkiss, "Two Sculptured Heads by Jean Baptiste Carpeaux (1826-1875)", Bulletin of the Museum of Fine Arts, vol. XXXVI, no. 213, february, 1938, p. 6-8

1989 Lovett

Jennifer Gordon Lovett, "A Romance with Realism: The Art of Jean-Baptiste Carpeaux," Williamstown, Sterling and Francine Clark Art Institute, 1989, no. 12

Exhibitions

- 1912 Paris

Paris, Galerie Nationale du Jeu de Paume, May 15-June 15, 1912, no. 138

1989 Williamstown/Brunswick

A Romance with Realism: The Art of Jean-Baptiste Carpeaux, Williamstown, Sterling and Francine Clark Art Institute, May 6-August 27, 1989; Brunswick, Bowdoin College Museum of Art, October 12-December 17, 1989, no. 12, p. 22, repr.

Related works

- Springtime, marble, Boston, Museum of Fine Arts, inv. acc. no. 37.1292. Plaster, Paris, Fabius Collection.

Comment

Museum's website, July 18, 2011:

Head of a young woman in white marble. Smiling, head turned toward left shoulder. Wreath of roses around hair and decorating top of dress.

