



DAUMIER, Honoré

Marseille, Bouches-du-Rhône 1808 - Valmondois, Val-d'Oise
1879

Maker: Barbedienne

André-Marie-Jean-Jacques Dupin Aîné

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model c. 1832-1835, cast 1929-1930

bronze

bust

5 $\frac{3}{4}$ x 5 $\frac{7}{8}$ x 3 $\frac{5}{8}$ in.

stamped in the wax positive on lower left shoulder, in incised circle: M.L.G. [Maurice Le Garrec]

incised on bottom rim at right front: 3/25 E

cold-stamped inside, in incised circle: 3/25

Acc. No.: 1943.3.10

Credit Line: Rosenwald Collection

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[Washington, D.C., District of Columbia, The National Gallery of Art](#)

www.nga.gov

Provenance

- 1930, 1 July, sold through Charles Sessler, Philadelphia to Lessing Julius Rosenwald, Jenkintown, Pennsylvania
- 1943, gift to the NGA

Bibliography

- Museum's website, 23 March 2012

1952 Gobin

Maurice Gobin, *Daumier Sculpteur, 1808-1879*. Geneva, 1952, no. 10

1965 NGA Catalogue

Summary Catalogue of European Paintings and Sculpture. National Gallery of Art, Washington, 1965, p. 150, as one of The Deputies, complete set of 36 bronze busts

1994 NGA Sculpture Catalogue

Sculpture: An Illustrated Catalogue. National Gallery of Art, Washington, 1994, p. 53, repro.

2000 Butler and Lindsay

Ruth Butler, and Suzanne Glover Lindsay, with Alison Luchs, Douglas Lewis, Cynthia J. Mills, and Jeffrey Weidman. *European Sculpture of the Nineteenth Century. The Collections of the National Gallery of Art Systematic Catalogue*. Washington, D.C., 2000, p. 142, 144-145, color repr.

Exhibitions

- 1958 San Marino

Bench and Bar and The Realm of the Law, Henry E. Huntington Library and Art Gallery, San Marino, California, 1958, no. 12

1960 Washington

Honoré Daumier, National Gallery of Art, Washington, D.C., 1960, no cat.

1969 Cambridge

Daumier Sculpture: A Critical and Comparative Study, Fogg Art Museum, Harvard University, Cambridge, Massachusetts, 1969, no. 9d, repro. (and Appendix III)

1974 Washington

Nineteenth-Century Sculpture, National Gallery of Art, Washington, D.C., 1974, unnumbered checklist

1979 Washington

Honoré Daumier 1808-1879, National Gallery of Art, Washington, D.C., 1979, no. 2, repro.

1999 Washington

Daumier: 1808-1879, National Gallery of Canada, Ottawa; *Galeries nationales du Grand Palais*, Paris; *The Phillips Collection*, Washington, D.C., 1999-2000, no. 18b, repro., as Dupin (shown only in Washington)
