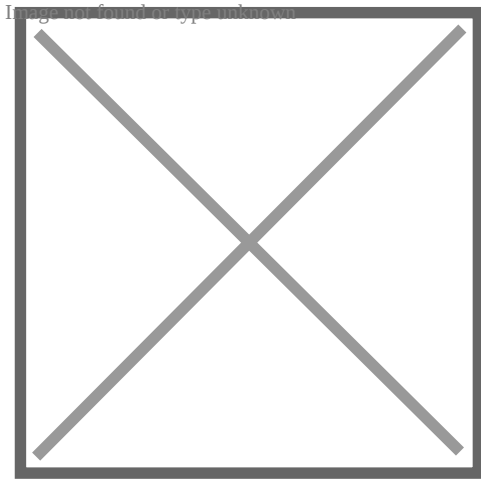




ANGUIER, Michel

Eu, Seine-Maritime 1612 or 1614 - Paris 1686

Cérès éplorée

*Weeping Ceres or Ceres searching for
Persephone*

designed in 1652, cast probably 1652-1670s
bronze

statuette

21 $\frac{1}{4}$ x 11 x 9 $\frac{7}{8}$ in.

on top of base next to left foot, in red: 93A

Acc. No.: 1989.44.1

Credit Line: Patrons' Permanent Fund

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Washington, D.C., District of Columbia, The National Gallery of Art

www.nga.gov

Provenance

- 1985, 10 May, New York, Sotheby's sale, n. 204 (Purchased by Michael Hall Fine Arts, New York)
- New York, Michael Hall Fine Arts
- 1989, 8 September, Purchased by National Gallery of Art, Washington

Bibliography

- Museum's website, 19 July 2011



1966 Radcliffe

Anthony Radcliffe, *European Bronze Statuettes*, London, 1966, p. 109, pl. VII

1971 Düsseldorf

Europäische Barockplastik am Niederrhein. Grupello und seine Zeit, Düsseldorf, 1971, p. 351-352, n. 320, pl. 209

1973 Souchal

François Souchal, "La Collection du Sculpteur Girardon d'après son inventaire après décès", *Gazette des Beaux-Arts*, n° 82, juillet-août 1973, p. 17, 50

1976 Wardropper

Ian Wardropper, "Michel Anguier's Series of Bronze Gods and Goddesses: A Re-examination", *Marysas* 18, 1976, p. 23-36

1985 Faith

Nicholas Faith, *Sold: The Rise and Fall of the House of Sotheby*, New York, 1985

1994 NGA Washington

Sculpture: An illustrated catalogue, National Gallery of Art, Washington, 1994, p. 22, repr.

2008 Penny

Nicholas Penny, "The Evolution of the Plinth, Pedestal, and Socle", in *Collecting Sculpture in Early Modern Europe*. Nicholas Penny and Eike D. Schmidt, eds., *Studies in the History of Art 70, Symposium Papers 47* (2008), p. 480 n. 57

2010 Warren

Jeremy Warren, *Beauty & Power: Renaissance and Baroque Bronzes from the Peter Marino Collection* [Catalogue of the Peter Marino Collection, Vol. 1], London, 2010, p. 150-157, fig. 2

Exhibitions

- 2008-2009 Paris/New York/Los Angeles

Bronzes français de la Renaissance au Siècle des Lumières, dirigé par Geneviève Bresc-Bautier et Guilhem Scherf, avec James David Draper pour la version anglaise, Paris, Musée du Louvre, 22 octobre 2008-19 janvier 2009 ; New York, The Metropolitan Museum of Art, 24 février-24 mai 2009 ; Los Angeles, The J. Paul Getty Museum, 30 juin-27 septembre 2009, Musée du Louvre Editions / Somogy Editions d'Art, 2008, n° 57, repr.

2008-2009 Paris/New York/Los Angeles

Cast in Bronze. French Sculpture from Renaissance to Revolution, Edited by Geneviève Bresc-Bautier and Guilhem Scherf, with James David Draper for the English-language edition, Paris, Musée du Louvre, October 22, 2008-January 19,



2009; New York, The Metropolitan Museum of Art, February 24-May 24, 2009; Los Angeles, The J. Paul Getty Museum, June 30-September 27, 2009, Musée du Louvre Editions / Somogy Editions d'Art, 2008, no. 57, p. 210-211, entry by Ian Wardropper (exhibited in Paris and New York)

Related works

- Bronze by Anguier, Ceres, about 1700, M.1-1970, after the model of 1652 (NGA Washington, 1989.44.1), in the Fitzwilliam Museum, Cambridge.
Bronze by Anguier, Ceres, bronze, after 1652, n. 85'65, in the Victoria & Albert Museum, London
Bronze attributed to Arnold Houbraken, after Michel Anguier, Ceres, red chalk, c. 1675-1719, in the British Museum, London.
The only other cast of Ceres featuring a square base, late 18th century, 54.696, in the Walters Art Museum, Baltimore.

Comment

Curatorial file in NGA, 21 July 2011:

In 1652, shortly after his return from Rome, Michel Anguier made a set of models for six or seven bronze statuettes of the Olympian gods.

