



DESPIAU, Charles

Mont-de-Marsan, Landes 1874 - Paris 1946

Madame Othon Friesz, Léda et le cygne (relief au revers de la base)

Madame Othon Friesz, Leda and the Swann (relief in back panel of base)

1924 (head), 1918 (relief)

plaster

head

with plinth: 13 $\frac{3}{8}$ x 7 $\frac{1}{4}$ x 9 $\frac{7}{8}$; base: 7 $\frac{3}{8}$ x 6 $\frac{5}{8}$ x 6 in.

signed lower left of back, in red pencil or crayon:
Despiau

signed top left side of base: Despiau

signed and dated lower left of back panel of base: C. Despiau / 1918

Acc. No.: 55.21.8 a, b

Credit Line: Marquand Fund, 1951; acquired from The Museum of Modern Art, gift of Abby Aldrich Rockefeller

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[New York, New York, The Metropolitan Museum of Art](#)

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Provenance

- New York, Brummer Gallery, sold to:
- 26 January 1928, New York, Mrs. John D. Rockefeller, Jr.
- 8 December 1939, gift to New York, The Museum of Modern Art

- 1951, Marquand Fund, acquired from The Museum of Modern Art, gift of Abby Aldrich Rockefeller

Bibliography

- 1922 Roger-Marx
Claude Roger-Marx, Charles Despiau, Paris, 1922, p. 13, 23, 61

1924 Rey
Robert Rey, "Le Salon des Tuileries", *Art et Décoration*, vol. 46, 1924, p. 51 (bronze version on marble base)

1928 Basler
Adolphe Basler, Despiau, *Les Albums d'art Druet*, vol. IX, 1926, unnumbered plate (bronze version on marble base)

1930 Deshairs
Léon Deshairs, C. Despiau, Paris, 1930, cat. entry 1924, pl. 27, cat. entry under Plaquettes, pl. 59

1966 Vincent
Clare Vincent, "In search of a likeness: some European portrait sculpture", *The Metropolitan Museum of Art Bulletin*, vol. 24, April 1966, p. 252-253, fig. 10 and 11

Exhibitions

- 1934 New York
[Exhibition of fifty-seven original plaster portraits by Despiau], New York, Brummer Gallery, [1934], no. 57

1942 New York
Twentieth century portraits, New York, Museum of Modern Art, catalogue by Monroe Wheeler, 1942, p. 135

1944 New York
Art in progress, New York, Museum of Modern Art, 1944, p. 220

Related works

- Bronze on a plain marble base exhibited at the Salon des Tuileries in 1924, no. 440.
5 numbered bronze casts made.
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