



DUCHAMP, Marcel

Blainville-Crevon, Seine-Maritime 1887 - Neuilly-sur-Seine, Hauts-de-Seine 1968

Fresh Widow

Fresh Widow

1920, New York

miniature French window, painted wood frame and eight panes of glass covered with black leather, on wood sill

assemblage

wood frame: 30 1/2 x 17 5/8, on wood sill: 3 3/4 x 21 x 4 in.

inscr.: Fresh Widow Copyright Rose Selavy 1920

Acc. No.: 151.1953

Credit Line: Katherine S. Dreier Bequest

Photo credit: <http://www.moma.org>

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[New York, New York, The Museum of Modern Art](http://www.moma.org)

www.moma.org

Provenance

- 1953, Katherine S. Dreier Bequest

Bibliography

- Museum's website, April 8, 2013

1953 NY MoMA Bulletin

The Museum of Modern Art Bulletin, vol. 20, nos. 3-4, Summer 1953, p. 11 repr.

1961 Seitz

William C. Seitz, The Art of Assemblage, 1961, p.44 repr.

1967 NY MoMA Barr

Alfred H. Barr, Painting and Sculpture in The Museum of Modern Art, 1929-1967, New York, 1967, ill. 157

1973 Duchamp

Marcel Duchamp, Edited by Anne d'Harnoncourt and Kynaston McShine, 1973, p. 290 repr.

1977 NY MoMA Legg

Painting and Sculpture in The Museum of Modern Art, with Selected Works on Paper. Catalogue of the Collection, January 1, 1977, Edited by Alicia Legg, New York, The Museum of Modern Art, 1977, p. 31
