



GIACOMETTI, Alberto

Borgonovo, Switzerland 1901 - Coire, Switzerland 1966

Maker: Susse

Homme qui marche I

Man Walking I

1960

bronze 3/6

statue

71 $\frac{3}{4}$ x 10 $\frac{1}{2}$ x 38 in.

foundry mark, base, rear: Susse Fondr Paris

signature, undated, base, front: Alberto Giacometti

3/6

Acc. No.: K1961:27

Credit Line: Gift of Seymour H. Knox

Photo credit: ph. L. de Margerie, 23 novembre 2018

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[Buffalo, New York, Albright-Knox Art Gallery](#)

www.albrightknox.org

Provenance

- 1961, Pierre Matisse Gallery, sold to the Albright Art Gallery
- 1961, Gift of Seymour H. Knox

Bibliography

- Museum's website, August 19, 2013

1961 Frigerio

S. Frigerio, "Exposition internationale de Pittsburgh et les prix de l'Institut Carnegie", *Aujourd'hui*, no. 34, December, 1961, p. 62, ill.

1972 Buffalo

Contemporary Art 1942-72. Collection of the Albright-Knox Art Gallery, [Buffalo], New York, Washington and London, Praeger Publishers, 1973, p. 178-179, 415, 453, repr.

Exhibitions

- 1961-1962 Pittsburgh

The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Pittsburgh, Carnegie Institute, Department of Fine Arts, October 27, 1961-January 7, 1962, no. 126, p. [35]

1961 New York

Giacometti, New York, Pierre Matisse Gallery, December 12-30, 1961, no. 3, cover ill. [same dates as Pittsburgh exhibition?]

1963 Washington

Alberto Giacometti, Washington, D.C., The Phillips Collection, February 7-March 18, 1963, no. 35, p. [10], ill. p. [7]

1967-1968 New York/Toronto/Ottawa/Montreal

Guggenheim International Exhibition 1967/Sculpture from Twenty Nations, New York, The Solomon R. Guggenheim Museum, October 20, 1967-February 4, 1968, p. 28-29, ill.; traveled to: The Art Gallery of Ontario, Toronto, Canada, February-March; The National Gallery of Canada, Ottawa, April-May; Montreal Museum of Fine Arts, Montreal, Canada, June-August
