



BARYE, Antoine-Louis

Paris 1795 - Paris 1875

Maker: Barbedienne

Thésée combattant le centaure Biénor (seconde version)

Theseus and the Centaur Bianor (second version)

c. 1849-1850, cast c. 1880

bronze

group

29 ¹/₂ x 26 in.

signed on the base: Barye

Acc. No.: 69.30.7

Credit Line: Memorial gift from Dr T. Edward and Tullah Hanley, Bradford, Pennsylvania

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Provenance

- 1969, Memorial gift from Dr T. Edward and Tullah Hanley, Bradford, Pennsylvania

Bibliography

- 2006 Johnston and Kelly
William R. Johnston and Simon Kelly, *Untamed: The Art of Antoine-Louis Barye*, Baltimore, The Walters Art Museum, 2006, p. 164-165 no. 63 (bronze of first version, Theseus and the Centaur Bianor, modeled c. 1846-1848; the second version, A Centaur and a Lapith, plaster exhibited at the

Salon of 1850, is distinguished by the sharper angle of the centaur's bent foreleg and the higher, rocky base with its flourishing plants)
