



**BARYE, Antoine-Louis**

Paris 1795 - Paris 1875

*Thésée combattant le centaure Biénor (première version)*

*Theseus and the Centaur Bianor (first version)*

ca. 1855

plaster with wax coating

group

13 <sup>3</sup>/<sub>4</sub> x 14 <sup>1</sup>/<sub>8</sub> in.

Acc. No.: 2000.2

Credit Line: Purchase with general funds and funds from the bequest of Harry A. Pfiffner, Irene and Howard Stein, and Mrs. Harold B. Friedman

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**Provenance**

- 2000, Purchase with general funds and funds from the bequest of Harry A. Pfiffner, Irene and Howard Stein, and Mrs. Harold B. Friedman

**Bibliography**

- Museum's website, June 10, 2013

2005 Atlanta

High Museum of Art: selected works from the collection, Seattle, Marquand Books, 2005, p. 99, repr.

2006 Johnston and Kelly

William R. Johnston and Simon Kelly, *Untamed: The Art of Antoine-Louis Barye*, Baltimore, The Walters Art Museum, 2006, p. 164-165 no. 63 (bronze of first version, Theseus and the Centaur Bianor, modeled c. 1846-1848; the second version, A Centaur and a Lapith, plaster exhibited at the Salon of 1850, is distinguished by the sharper angle of the centaur's bent foreleg and the higher, rocky base with its flourishing plants)

## **Exhibitions**

- 2011 Atlanta

Toulouse-Lautrec & Friends: The Irene and Howard Stein Collection, Atlanta, High Museum of Art, January 29-May 1, 2011, curated by David Brenneman, p. 127, cat. no. 64

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